HISTORY AND OBJECTIVES

The program leading to a Bachelor of Arts Degree in English with minors in Elementary and Secondary Level Education was founded in 1976. The primary objective of the program is to prepare teachers and to upgrade the skills of capable resources to satisfy the urgent need of improving the quality of English teaching and learning in the elementary and secondary levels. The Program intends to develop a bilingual teacher who understands the basic aspects of Puerto Rican language and culture, as well as those of English speaking countries, especially the United States.

The English Department also offers first and second year introductory courses for students in all the academic programs of the University of Puerto Rico at Humacao.

ACADEMIC PROGRAMS

Bachelor's Degree In English with a minor in Elementary Level Education. The program prepares teachers to work in elementary schools in the public and private school systems.

Bachelor of Arts in English with a minor in Secondary Level Education. The program prepares teachers to work in middle and high schools in the public and private school systems.
### Bachelor's Degree in English with a Minor in Elementary Level Education

**Summary of Credits:**
- General Education ........................................ 83
- Courses in Major ........................................... 30
- Elective courses in Major ............................... 9
- General electives ........................................... 6
  - **Total** .................................................. 128

#### First Year
- **First Semester**
  - CODE: INGL-3103  Course: Intermediate English I  Credits: 3
  - CODE: HUMA-3021  Course: Cultural Manifestations of Western Man I  Credits: 3
  - CODE: MATE-3041  Course: Introduction to Mathematics I  Credits: 3
  - CODE: CIBI-3001  Course: Foundations of Biology I  Credits: 3
  - CODE: CISO-3121  Course: Intro. to the Social Sciences I  Credits: 3
  - CODE: ESPA-3101  Course: Basic Spanish I  Credits: 3
  - **Total** .................................................. 18

- **Second Semester**
  - CODE: INGL-3104  Course: Intermediate English II  Credits: 3
  - CODE: HUMA-3022  Course: Cultural Manifestations of Western Man II  Credits: 3
  - CODE: MATE-3042  Course: Introduction to Mathematics II  Credits: 3
  - CODE: CIBI-3002  Course: Foundations of Biology II  Credits: 3
  - CODE: CISO-3122  Course: Intro. to the Social Sciences II  Credits: 3
  - CODE: ESPA-3102  Course: Basic Spanish II  Credits: 3
  - **Total** .................................................. 18

#### Second Year
- **First Semester**
  - CODE: EDFU-3001  Course: Human Growth and Development I  Credits: 3
  - CODE: EDFU-3045  Course: Participant Observation in the Classroom  Credits: 2
  - CODE: INGL-3221  Course: Introduction to Literature I  Credits: 3
  - CODE: INGL-3227  Course: Phonology  Credits: 3
  - CODE: ESPA-3201  Course: Intro. to Literary Genres I  Credits: 3
  - CODE: EDFE-3002  Course: Language Arts in the Elementary School  Credits: 3
  - **Total** .................................................. 17

- **Second Semester**
  - CODE: EDFU-3002  Course: Human Growth and Development II  Credits: 3
  - CODE: EDFU-3007  Course: Social Foundations of Education  Credits: 3
  - CODE: INGL-4206  Course: Morphology and Syntax  Credits: 3
  - CODE: ESPA-3202  Course: Intro. to Literary Genres II  Credits: 3
  - CODE: COMU-2019  Course: Evaluation, Selection and Use of Technological Resources  Credits: 3
  - **Total** .................................................. 18

#### Third Year
- **First Semester**
  - CODE: EDFI-3105  Course: Organization of Simple Group Games  Credits: 2
  - CODE: INGL-4325  Course: Language Acquisition  Credits: 3
  - CODE: EDFE-3018  Course: Teaching English as a Second Language  Credits: 3
  - CODE: INGL-3231  Course: Advanced Composition I  Credits: 3
  - CODE: ARTE-3115  Course: Art Appreciation  Credits: 2
  - CODE: INGL-4328  Course: Linguistics and Reading  Credits: 3
  - **Total** .................................................. 16

#### Fourth Year
- **First Semester**
  - CODE: EDFU-4018  Course: Practicum (Elementary Level)  Credits: 6
  - CODE: INGL-4235  Course: Structural Analysis of English and Spanish  Credits: 3
  - CODE: EDFU-4019  Course: Seminar: Practice Teaching Elementary Level  Credits: 3
  - **Total** .................................................. 12

- **Second Semester**
  - CODE: EDFU-4019  Course: Seminar: Practice Teaching Elementary Level  Credits: 3
  - CODE: INGL-4235  Course: Structural Analysis of English and Spanish  Credits: 3
  - **Total** .................................................. 12

*The following elective courses are recommended and can be used to fulfill the requirements to obtain teacher certification from the Puerto Rico Department of Education: INGL-4235 [Structural Analysis of English and Spanish], HIST-3111 [History of the United States], EDFU-3017 [Learning Evaluation] or INGL-4339 [English Language Assessment and Evaluation], EDFE-4020 [Computer Applications in Education], EDES-4006 [Exceptional Child].

### Bachelor's Degree in English with a Minor in Secondary Level Education

**Summary of Credits:**
- General Education ........................................ 81
- Courses in Major ........................................... 33
- Elective courses in Major ............................... 6
- Elective courses ........................................... 9
  - **Total** .................................................. 129

#### First Year
- **First Semester**
  - CODE: INGL-3103  Course: Intermediate English I  Credits: 3
  - CODE: HUMA-3021  Course: Cultural Manifestations of Western Man I  Credits: 3
  - CODE: MATE-3041  Course: Introduction to Mathematics I  Credits: 3
  - CODE: CIBI-3001  Course: Foundations of Biology I  Credits: 3
  - CODE: CISO-3121  Course: Intro. to Social Sciences I  Credits: 3
  - CODE: ESPA-3101  Course: Basic Spanish I  Credits: 3
  - **Total** .................................................. 18

#### Second Semester
- CODE: INGL-3104  Course: Intermediate English II  Credits: 3
- CODE: HUMA-3022  Course: Cultural Manifestations of Western Man II  Credits: 3
- CODE: MATE-3042  Course: Introduction to Mathematics II  Credits: 3
- CODE: CIBI-3002  Course: Foundations of Biology II  Credits: 3
- CODE: CISO-3122  Course: Intro. to the Social Sciences II  Credits: 3
- CODE: ESPA-3102  Course: Basic Spanish II  Credits: 3
  - **Total** .................................................. 18

**Total number of credits required in the program: 128**
Second Semester

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THIRD YEAR

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FOURTH YEAR

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Second Semester

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Total number of credits required in the program: 129

* The following elective courses are recommended and can be used to fulfill the requirements to obtain teacher certification from the Puerto Rico Department of Education: INGL-4235 (Structural Analysis of English and Spanish), HIST 3111 (History of the United States), EDFU-3017 (Learning Evaluation) or INGL-4239 (English Language Assessment and Evaluation), EDPE-4020 (Computer Applications in Education), EDES-4006 (Exceptional Child).

COURSE DESCRIPTIONS

EDPE-3018. THE TEACHING OF ENGLISH AS A SECOND LANGUAGE. ELEMENTARY LEVEL. Three credits. Three lecture hours per week. Prerequisites: INGL 3227, INGL 4206 and EDFU 3045.

Study and application of principles, methods, procedures and techniques that govern the teaching of English as a second language, analysis of texts and other materials used in the public schools in Puerto Rico, daily planning and evaluation of the teaching-learning situations in elementary schools.

EDPE-4005. SEMINAR: PRACTICE TEACHING IN THE SECONDARY SCHOOL (ENGLISH). Three credits. Three lecture hours per week. Prerequisites: EING-4006, INGL 4328.

Study and analysis of classroom problems. Emphasis on the adaptation and use of learning resources, organization, planning and the responsibilities of the teacher toward students, colleagues, the school and the community.

EDPE-4006. PRACTICUM (SECONDARY LEVEL). Six credits. Fifteen contact hours (Laboratory in classroom). Prerequisite: EDPE-4005.

The student will assume the responsibilities inherent to the teaching-learning process. He/She will face real-life situations in the classroom under the supervision of a group formed by a supervisor from the University of Puerto Rico, the school director and the cooperating teacher in the practice center.

EDPE-4018. PRACTICE TEACHING [ENGLISH] ELEMENTARY LEVEL. Six credits. Sixteen contact hours (Laboratory in classroom) per week. Prerequisite: EDPE-4019.

Practice teaching (elementary level). The student will assume the responsibilities inherent to the teaching-learning process. He/She will face real-life situations in the classroom under the supervision of a group formed by a supervisor from the University of Puerto Rico at Humacao, the school director and the cooperating teacher in the practice center.

EDPE-4019. ENGLISH PRACTICE ELEMENTARY LEVEL SEMINAR. Three credits. Three lecture hours per week, one semester. Prerequisites: EDPE-3018 and INGL 4328.

Study and analysis of classroom problems with emphasis on adaptation and use of learning resources, organization, daily planning and the responsibilities of the teacher towards students, colleagues, the school, and the community.

EING-4006. TEACHING ENGLISH TO SPANISH SPEAKERS. SECONDARY LEVEL. Three credits. Three lecture hours per week, one semester. Prerequisites: INGL 3227, INGL 4206 and EDFU 3045.

Introduction to English teaching in the secondary school. Emphasis on objectives, methods and materials. Considers public school's English Programs. It is complemented with fieldwork experiences.
INCO-3005. BUSINESS ENGLISH I. Three credits. Three lecture hours per week. Prerequisites: INGL-3101-3102 or INGL-3103-3104.

Course designed for students in the Business Administration and Office Systems Administration Programs. Provides training in effective business in English. Special attention is given to the logical and psychological processes governing the process of writing business messages.

INCO-3006. BUSINESS ENGLISH II. Three credits. Three lecture hours per week. Prerequisites: INGL-3101-3102 or INGL-3103-3104.

Course designed for students in the Business Administration and Office Systems Administration Programs. Provides training in effective business writing in English. Special attention is given to the logical and psychological processes governing the process of writing business messages.

INCO-3027. REPORT WRITING. Two credits. Two lecture hours per week. Prerequisites: INCO-3005-3006.

Provides training in the fundamental techniques used in preparing business reports. Special emphasis is given to the processes of writing objectives, good organization, data reports and research methods. A short analytical report is required.

INCO-3126. CONVERSATIONAL ENGLISH FOR BUSINESS ADMINISTRATION STUDENTS. Two credits. Two lecture hours per week.

Course designed to train students in oral communication skills for use in business and social settings. Emphasis is given to good speaking manners, telephone conversations, interviews, presentations and group discussions. Recording equipment will be used to create good conversational habits.

INCO-4050. CONVERSATIONAL ENGLISH FOR OFFICE PROFESSIONALS. Three credits. Three lecture hours per week. Prerequisites: INCO-3005, INCO-3006.

This course gives oral practice with the vocabulary of today's modern office and how an administrative assistant can use it effectively.

INGL-0080. PRE-BASIC ENGLISH. Three credits. Three lecture hours per week. Requisite: 450 or more in the English part of the CEEB.

This is a preparatory course designed to enable the student to successfully complete his/her English requirements by developing listening, speaking, reading and writing skills. It also modifies the students' attitudes towards the learning of English.

INGL-3001. BRITISH LITERATURE I. Three credits. Three lecture hours per week. Prerequisites: INGL-3221 and 3222.

Includes the study of British literature from Beowulf to the Neo-classic period. Written and oral presentations are compulsory.

INGL-3002. BRITISH LITERATURE II. Three credits. Three lecture hours per week. Prerequisites: INGL-3221 and 3222.

Continuation of the study of the British literature. Includes the Romantic period to the Twentieth Century.

INGL-3021. ORAL AND WRITTEN ENGLISH I. Three credits. Three lecture and laboratory hours per week. Prerequisites: INGL-3102.

This course is the continuation of ENGLISH 3021. It introduces the students to the comparative system of the English phonetic system and the vernacular. It provides the opportunity to learn concepts and linguistic tendencies that could apply in the English teaching in the elementary level. Student will have practice in the laboratory in order to correct individual difficulties.

INGL-3022. ORAL AND WRITTEN ENGLISH II. Three credits. Three lecture and laboratory hours per week. Prerequisites: INGL-3021.

This course is the continuation of ENGLISH 3021. It introduces the students to the comparative system of the English phonetic system and the vernacular. It provides the opportunity to learn concepts and linguistic tendencies that could apply in the English teaching in the elementary level. Student will have practice in the laboratory in order to correct individual difficulties.

INGL-3101. BASIC ENGLISH I. Three credits. Four lecture hours per week.

Development of the oral and written English communication skills through the practice of basic language structures.

INGL-3102. BASIC ENGLISH II. Three credits. Four lecture hours per week. Prerequisite: INGL-3101.

Continuation of INGL-3101.

INGL-3103. INTERMEDIATE ENGLISH I. Three credits. Three lecture hours per week.

Oral and written communication based on readings and analysis of selections with attention on grammar and idiomatic expressions.

INGL-3104. INTERMEDIATE ENGLISH II. Three credits. Three lecture hours per week. Prerequisite: INGL-3103.

Continuation of Intermediate English I.

INGL-3201. GRAMMAR, COMPOSITION AND ANALYTICAL READING I. Three credits. Three lecture hours per week. Prerequisite: INGL-3102.

This course is designed to teach students composition strategies using the whole language approach, based on the careful, critical analysis of selected readings. Readings will include essays, short stories, and poems. Supportive instruction in grammar is provided as needed.

INGL-3202. GRAMMAR, COMPOSITION AND ANALYTICAL READING II. Three credits. Three lecture hours per week. Prerequisite: INGL-3201.

This course is designed to continue improving the students' ability to use language effectively. The emphasis of the course is on developing formal writing skills using the whole language approach, based on in-depth analysis of reading selections. Reading selections will include short stories, essays, and novels. Supportive instruction in grammar is provided as needed. Basic research techniques are introduced.

INGL-3221. INTRODUCTION TO LITERATURE I. Three credits. Three lecture hours per week. Prerequisite: INGL-3104 or 3102.

Analysis and appreciation of short stories, essays, and novels, including oral discussion and written practice on topics related to the literary genres studied.

INGL-3222. INTRODUCTION TO LITERATURE II. Three lecture hours per week. Prerequisite: INGL-3104 or 3102.

Continuation of INGL-3221. Analysis and appreciation of poetry and drama, including oral discussion and written practice on topics related to the literary genres studied.

INGL-3227. PHONETICS AND PHONEMICS OF AMERICAN
ENGLISH. Three credits. Three lecture hours per week. Prerequisite: INGL-3104 or 3102.

Study of the phonological structures of the English language, with emphasis on the development of skills in linguistic analysis. These skills will enable students to go beyond the course material and analyze and comprehend structures not included in the course.

INGL-3231. ADVANCED COMPOSITION I. Three lecture hours per week. Prerequisites: INGL-3221 and INGL-3222.

Intense practice of the accepted patterns for exposition of prose to master a precise and clear style.

INGL-3232. ADVANCED COMPOSITION II. Three credits. Three lecture hours per week. Prerequisite: INGL-3231.

Continuation of INGL-3231. The acquired skills with literary topics are applied. It is understood that these skills are acquired better throughout the appreciation and imitation of exemplary forms. Topics include: characterization, point of view, setting, main idea, analytical reading, structure, tone, figurative language, and others.

INGL-3251. AMERICAN LITERATURE 1. Three credits. Three lecture hours per week. Prerequisite: INGL-3222.

The study of the development of American Literature from its beginning to Whitman and Dickinson.

INGL-3252. AMERICAN LITERATURE II. Three credits. Three lecture hours per week. Prerequisite: INGL-3251.

The study of the development of American Literature from Mark Twain to the present.

INGL-3255. SPEECH AND ORAL INTERPRETATION. Three credits. Three lecture hours per week. Prerequisite: INGL-3227.

Study of the basic principles of oral communication in English and the practice of these principles through informal dialogues, oratory and selected prose and poetry readings. Diagnosis of speech and voice difficulties. Analysis of communication from the speaker's point of view, as well as that of the audience.

INGL-3267. TRANSCULTURAL COMMUNICATION. Three credits. Three lecture hours per week. Prerequisites: INGL-3104 or 3102.

In this course students will learn, theoretically and experientially, about the dynamics and psychology of cross-cultural communication. As a complement to the information presented on theory and case studies, participants in the course will explore their personal attitudes and preconceptions about people of different cultural backgrounds through the reading of selected short stories. At the same time they will discover more about themselves as holder of a particular culture. Through the reading of selected short stories, students will vicariously experience the poignancy of the cross-cultural encounters of fictional characters.

INGL-4025. THE PRINCIPAL WORKS OF SHAKESPEARE. Three credits. Three lecture hours per week. Prerequisite: INGL-3222.


INGL-4135. CONVERSATIONAL ENGLISH AND TRANSLATION. Three credits. Three lecture hours per week. Prerequisites: INCO-3102 or INGL-3104.

Course aimed at developing necessary skills in English and basic translation skills in English and Spanish. Emphasis will be given to business vocabulary and idiomatic expressions in both languages. Comparative analysis of structure, syntax and the writing process in English and Spanish.

INGL-4206. MODERN ENGLISH GRAMMAR AND SYNTAX. Three credits. Three lecture hours per week. Prerequisites: INGL-3104 or 3102.

The study of the morpho-syntactic and lexical structures of the English language with emphasis on the acquisition of analytical skills in linguistics.

INGL-4215. THE CONTEMPORARY NOVEL. Three credits. Three lecture hours per week. Prerequisite: INGL-3222.

Critical reading of British and American contemporary novels. Study of the literary movements from the Second World War to the present.

INGL-4235. STRUCTURAL AND SYNTACTICAL ANALYSIS OF ENGLISH AND SPANISH. Three credits. Three lecture hours per week. Prerequisites: INGL-3227 and 4206.

Comparative analysis of the syntactic, semantic, phonological and lexical structures of English and Spanish. Identification, summarization and explanation of the nature and origin of different types of errors common in students of English as a second language. Analysis of oral and written English samples.

INGL-4309. SURVEY OF THE AMERICAN NOVEL. Three credits. Three lecture hours per week. Pre-requisite: INGL-3222.

Intensive and critical reading of major examples of the novel form in the literature of the United States. Survey of the literary movements of the most important historical/social literary periods.

INGL-4325. STUDIES IN LANGUAGE ACQUISITION. Three credits. Three lecture hours per week. Prerequisites: INGL-3227 and 4206.

A study of first-language acquisition, its relationship to second language acquisition and the factors which affect it.

INGL-4326. CHILDREN'S LITERATURE. Three credits. Three lecture hours per week. Prerequisite: INGL-3222.

The study and analysis of the role of literature in child development. Introduction to the methods, techniques, materials and activities essential for a good elementary school level reading program. Emphasis will be given to the criteria for evaluating literature that will introduce children to the world of books.

INGL-4327. LITERATURE FOR ADOLESCENTS. Three credits. Three lecture hours per week. Prerequisite: INGL-3222.

Selection and use of literature according to the different interests and abilities of students from grades 7 to 12. Critical analysis of literature for adolescents. Study of the problems and objectives to be developed. Practice in preparing a reading class.

INGL-4328. LINGUISTICS AND READING. Three credits. Three lecture hours per week. Prerequisites: INGL-3227 and 4206.

Application of the linguistic theory to the teaching of reading in English. Analysis of developmental sequences in teaching reading skills based on individual difference and interests of the students. Evaluation of reading materials according to grade level and student potential.

INGL-4329. ENGLISH LANGUAGE ASSESSMENT AND EVALUATION. Three credits. Three lecture hours per week. Prerequisites: EDPE-3018 or EING-4006.

This course surveys the construction, administration, scoring and grading of teacher administered tests as well as standardized tests. Also, the elements of quizzes and tests, the components of test items and the assessment of the four language skills will be examined. Special attention is given to the issue of testing communicative competence through integrated and direct measures.
FACULTY

ESTHER ALEMÁN ESPIÑOSA, Full Professor, M. A., 1977, University of South Florida, United States.

JUANITA AVILÉS GONZÁLEZ, Full Professor, Ed. D., 1999, Universidad de Puerto Rico, Puerto Rico.

CARLOS BÁEZ MOCTEZUMA, Full Professor, Ed. D., 1993, Universidad de Puerto Rico, Puerto Rico.

GIOVANNA P. BALAGUER DOMÍNGUEZ, Assistant Professor, M. A., 1992, New York University, United States.

CONSUELO BONFIL BRITO, Associate Professor, M. A., 1981, New York University, United States.


MIGDALIA CARATINI SOTO, Full Professor, Ph. D., 1984, New York University, United States.

ELIZABETH J. HODGES SEYMOUR, Associate Professor, M.A., 1985, Columbia University, United States.

LIONEL M. KAUFMAN BUHLER, Full Professor, Ph. D., 1987, New York University, United States.

NILSA M. LUGO DE COLÓN, Assistant Professor, M.A., 1996, Universidad del Turabo, Puerto Rico.

LARRY T. MYERS BEDROSIAN, Full Professor, Ph. D., 1992, Indiana University, United States.

CARMEN V. PIÑERO COLLAZO, Full Professor, M. A., 1974, Universidad de Puerto Rico, Puerto Rico.

MARITZA REYES LABORDE, Full Professor, Ed. D. 1995, Columbia University, United States.

DORIS RIVERA BENÍTEZ, Full Professor, M. A., 1976, Universidad de Puerto Rico, Puerto Rico.

DENISE RODRÍGUEZ CARRASQUILLO, Associate Professor, Ed. D., 2000, Universidad de Puerto Rico, Puerto Rico.

OSCAR RODRÍGUEZ JUSINO, Full Professor and Professor Emeritus, M.A., 1965, University of Chicago, United States.

ROBERTO ROMÁN RODRÍGUEZ, Assistant Professor, M. A., 1980, Universidad de Puerto Rico, Puerto Rico.

LUZ I. VEGA VEGA, Associate Professor, M. A., 1983, Universidad de Puerto Rico, Puerto Rico.

CARMEN TORRES RIVERA, Assistant Professor, M.A. 1998, Universidad de Puerto Rico, Puerto Rico.