Spanish

Director
Prof. Ricardo A. Rohena Pagán

HISTORY AND OBJECTIVES

The Spanish Department offers first and second year introductory courses for students in all the academic programs of the University of Puerto Rico at Humacao. It also offers specialized courses in Spanish, Latin American and Puerto Rican Literature for the Humanities and Education Transfer Programs or, as substitute or equivalent courses of the second year Spanish requirement for the students in the Chemistry, Physics and Biology Bachelor's Degree Programs. Incoming students who approve the Spanish Advanced Level Test(College Board of Puerto Rico) may take the regular second year Spanish courses (according to the curricular sequence, ESPA-3201-3202 or ESCO-3005-3006) or the specialized Spanish courses (according to curricular sequence or personal preference (ESPA-3211-3212, ESPA-4221-4222, or ESPA-4231-4232).

The Spanish Department sponsors the magazines Cuadrivium which publishes articles written by professors and the student magazine Silencio.
ESCO-3001. PSYCHOLOGY OF COMMUNICATION I. Three credits. Three lecture hours per week. Prerequisite: ESPA 3102 or have approved the Spanish Advanced Level Exam of the College Board (CEEB).

This course is an introduction to the study of the Spanish language. It develops writing skills through practice in letter, professional document and business report writing. It emphasizes the practice of writing documents applying all the theoretical knowledge and technical skills acquired in ESCO-3001.

ESPA-3005*. COMPOSITION WORKSHOP I. Three credits. Three lecture hours per week. Prerequisite: This course is required for incoming students obtaining less than 500 points in the Spanish section of the College Board Examination (CEEB).

The course should be taken before or concurrent with the first semester of Basic Spanish (ESPA-3101). If the student does not pass this course during the first semester, he/she will repeat the course with Basic Spanish II (3102) during the second semester. It must be approved before taking the second year Spanish course.

This course is designed to develop strategies for both oral and written work. It will emphasize the theory and practice of composition through a series of systematic writing exercises.

ESPA-3101. BASIC SPANISH I. Three credits. Three lecture hours per week. Prerequisite: Less than 500 points in the Spanish CEEB test or ESPA-3005.

This course, part of the General Education component, uses reading to enrich the student’s language skills, and exposes the student to linguistic-literary experiences that will provide him/her with the tools to value diverse contemporary cultural manifestations.

The course is an introduction to the study of the Spanish language. It develops in students the language skills: listening, speaking, reading and writing. It studies contemporary Spanish, Latin-American and Caribbean authors and focuses on the essay and the novel. The literary production of representative authors, is examined. The study of the genres is done in a schematic manner emphasizing their evolution. The study of the development of the genres in Spanish literature will help students recognize the evolution of the genres in Hispanic America.

ESPA-3006*. COMPOSITION WORKSHOP II. Three credits. Three lecture hours per week. Prerequisite: ESPA-3005.

This course will help the student to develop strategies for both oral and written work. It will emphasize the theory and practice of composition through a series of systematic writing exercises.

ESPA-3102. BASIC SPANISH II. Three credits. Three lecture hours per week. Prerequisite: ESPA-3101.

This course, part of the General Education component, uses reading to enrich the student’s language skills, and exposes him/her to linguistic-literary experiences that will provide the student with the skills needed to value diverse contemporary cultural manifestations.

This course is an introduction to the study of the Spanish language. It studies contemporary Spanish, Latin-American and Caribbean authors and focuses on drama and poetry as well as research techniques.

*In moratorium

ESPA-3201. INTRODUCTION TO LITERARY GENRES I. Three credits. Three lecture hours per week. Prerequisite: ESPA-3102 or have approved the Spanish CEEB Advanced Level Exam.

This course studies the characteristics and elements of the short story and the novel. The literary production of representative authors of Hispanic literature, especially the Hispanic American authors, is examined. The study of the genres is done in a schematic manner emphasizing their evolution. The study of the development of the genres in Spanish literature will help students recognize the evolution of the genres in Hispanic America.

ESPA-3202. INTRODUCTION TO LITERARY GENRES II. Three credits. Three lecture hours per week. Prerequisite: ESPA-3201.

This course studies the characteristics and elements of drama, poetry and the essay. The literary production of representative authors of Hispanic literature, specially the Hispanic American authors, is examined. The study of the genres is done in a schematic manner emphasizing their evolution. The study of the development of the genres in Spanish literature will help students recognize the evolution of the genres in Hispanic America.

ESPA-3211. INTRODUCTION TO SPANISH LITERATURE I. Three credits. Three conference hours per week. Prerequisite: ESPA-3102 or have approved the Spanish Advanced Level Exam of the CEEB.

This course is a study of the principal literary movements, authors and representative works of Spanish literature. It covers the Golden Age, including mystic and baroque literature.

ESPA-3212. INTRODUCTION TO SPANISH LITERATURE II. Three credits. Three lecture hours per week. Prerequisite: ESPA-3211.

This course is a continuation of ESPA-3211. It covers the principal movements, authors and representative works of Spanish literature from the baroque to the contemporary period.

ESPA-4221. SPANISH-AMERICAN LITERATURE I. Three credits. Three lecture hours per week. Prerequisite: ESPA-3102 or have approved the Spanish Advanced Level Exam of CEEB.

This course presents a historical-literary panorama of the pre-Hispanic, colonial and independence periods up to the moment when the Hispanic American republics are established and acquire maximum linguistic competence. It includes the study of the most important literary works of the periods.

ESPA-4222. SPANISH-AMERICAN LITERATURE II. Three credits. Three lecture hours per week. Prerequisite: ESPA-4221.

This course presents a historical-literary panorama of 20th Century Hispanic-American Literature, from Modernism to the present. It includes a study of the principal authors and works within their historical settings.
FACULTY

GLORIA C. EIDE ECHEVARRÍA. Full Professor and Emeritus Professor, Ph. D., 1965, Illinois University, United States.

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